

***International Federation for Research in Women's
History/Federation Internationale pour la Recherche en Histoire des
Femmes***

NEWSLETTER

December 2010

www.ifrwh.com

Issue 49

INTRODUCING THE NEW BOARD

Prof Clare Midgley, President, UK

I feel very honoured to have been elected the new President of the IFRWH, and I am committed to continuing to develop its work in connecting scholars of women's history from around the world. I will be responsible for organising the next conference of the IFRWH, which will be held in Sheffield in the UK in 2013. Other plans that I am beginning to explore with the new Board include setting up a book prize, and strengthening and expanding links with scholars in Africa and in Latin America, two areas under-represented among current affiliated organisations.

I am Research Professor in History at Sheffield Hallam University in the UK. In my own research I seek to link British women's history to the history of women in the wider world, and to collaborate with scholars internationally. My publications include *Women Against Slavery* (Routledge, 1992) *Gender and Imperialism* (Manchester University Press, 1998), and *Feminism and Empire* (Routledge, 2007). I am currently working on a study of transoceanic interchanges between Bengali, British and American liberal religious and social reformers.

Prof Uma Chakravarti, Vice President, India

Professor Chakravarti taught history at Miranda House College for Women, Delhi University from 1966 to 2008. Her publications include *Rewriting History. The*

Life and Times of Pandita Ramabai (New Delhi, Kali for Women, 1998). She is now an independent historian who writes on gender and caste in India.

Prof Pamela Scully, Secretary and Treasurer, USA

Professor Scully is Professor of Women's Studies and African Studies at Emory University. She is also Chair of the Department of Women's Studies at Emory. She is the author of *Liberating the Family? Gender and British Slave Emancipation in the Rural Western Cape, South Africa, 1823-1853* (1997). Her most recent book is *Sara Baartman and the Hottentot Venus: a ghost story and a biography*, co-authored with Clifton Crais (Princeton, 2009). Professor Scully serves on the editorial board of *The Journal of Women's History*, *The Journal of British Studies*, and *Social Dynamics*. She is Deputy Editor of *Women's History Review*.

Assoc Prof Fiona Paisley, Newsletter Editor, Australia

Fiona Paisley teaches in cultural history at Griffith University. Her most recent book is *Glamour in the Pacific: Cultural Internationalism and Race Politics in the Women's Pan-Pacific* (2009), and her research interests include gender and empire, social justice and internationalism, and Aboriginal history and settler colonialism in first half of the twentieth century.

Board Members:

Dr Julie Carlier is a post-doctoral research fellow of the Research Foundation Flanders at the Department of History, Ghent University, Belgium. In May 2010, she received her Ph.D from Ghent University with a dissertation entitled 'Moving beyond boundaries. An entangled history of feminism in Belgium, 1890-1914'. Her main interests include international feminism, social reform movements, masculinities and transnational history. More specifically, her current research deals with men and masculinities in 19th- and early 20th-century European feminisms.

Dr Glafki Gotsi is currently employed at the University of Western Macedonia, the University of Thessaly and the Hellenic Open University. Her research relates to women and art in 19th and 20th century Greece. She has also written about modern art in relation to gender and class. Her theoretical concerns are informed by feminist interventions in art, as well as sociological, psychoanalytic and philosophical readings.

Prof Dana Lightfoot, Canada

Prof Rui Kohiyama, Japan

Prof Edith Miguda, USA

Prof Natalia Pushkareva is a widely published scholar who was a Leading Research Fellow at the Institute of Ethnology and Anthropology (Russian Academy of Sciences, 1998), Head of

Women's and Gender Studies Department (2008), Chief Editor of the yearbook "Sotsialnaya istoriya" (Social History) (from 2007) and President of "Russian Association for Research in Women's History" (2002).

Prof Chen Yan is an Associate professor, History Department Executive Director, UM-Fudan Joint Institute for Gender Studies, Fudan University. Her research interests include women's history, the history of modern China, oral history, gender studies

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PLEASE check the contact details for your national committee on our website. A significant number of emails and/or contacts are incorrect and we need to ***UPDATE*** our contact list urgently!

DEADLINE for next issue 10 June 2011 to

F.Paisley@griffith.edu.au

NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS AND NOTES

Dr Jane Carey of Monash University has taken over as National Convenor of the Australian Women's History Network, which now also has a new website: www.auswhn.org.au

PUBLICATIONS

Selected papers from the Network's 2009 symposium have recently been published as a special issue of the *Journal of Australian Studies*, vol. 24, no. 4, 2010, edited by Melissa Bellanta:

<http://www.informaworld.com/smpp/title~db=all~content=g929826989>

Contents:

Melissa Bellanta, 'Rough Maria and clever Simone: some introductory remarks on the girl in Australian history'.

Zora Simic, 'Fallen girls? Plumpton High and the "problem" of teenage pregnancy'.

Kate Murphy, "'The emotional, the weak, the wayward, the innocent, the unsophisticated and the misplaced girl": the Travellers' Aid Society of Victoria and the country girl in the 1920s'.

Lisa Featherstone, 'Sex educating the modern girl: the formation of new knowledge in interwar Australia'.

Amanda Kaladelfos, 'Murder in Gun Alley: girls, grime and gumshoe history'.

Alana Piper, "'A growing vice": the *Truth* about Brisbane girls and drunkenness in the early twentieth century'.

Melissa Bellanta, 'The larrikin girl'.

Melanie Oppenheimer, 'The "imperial" girl: Lady Helen Munro Ferguson, the imperial woman and her imperial childhood'.

Jan Idle, 'Mrs Dance strikes the first cut: visual storytelling and girlhood'.

Desley Deacon, Penny Russell and Angela Woollacott (editors), *Transnational Lives: Biographies of Global Modernity, 1700-present* (Basingstoke: Palgrave Macmillan, 2010 in their series on *Transnational History*).

Patricia Grimshaw and Andrew May, *Missionaries, Indigenous Peoples and Cultural Exchange*, Sussex Academic Press, 2010.

Alison Mackinnon, *Women, love and learning: the double bind*, Peter Lang, Bern, Switzerland, 2010.

Susan Magarey, *Unbridling the Tongues of Women: A Biography of Catherine Helen Spence*, Adelaide University Press, 2010. This award-winning biography has been republished with a new introduction.

Susan Magarey, 'To Demand Equality is to Lack Ambition: Sex Discrimination Legislation – Contexts and Contradictions', presentation to the Silver Anniversary of the Sex Discrimination Act (1984), in Margaret Thornton (ed.), *Sex Discrimination in Uncertain Times*, ANU ePress, 2010.

Penny Russell, *Savage or Civilised? Manners in Colonial Australia*, Sydney: New South Press, 2010.

Shurlee Swain and Margot Hillel, *Child, Nation, Race and Empire: Child rescue discourse, England, Canada and Australia, 1850-1915*, Manchester: Manchester University Press, 2010.

AUSTRALIAN RESEARCH COUNCIL GRANTS

Future Fellowships. In a highly encouraging result, all seven of the Future Fellowships awarded in the field of history went to women! Congratulations to – Regina Ganter, Rebecca Jennings, Megan Cassidy-Welch, Jane Lydon, Maria Nugent, Helen Macdonald and Nathalie Nguyen. Other women Future Fellows in historical fields include Alison Bashford and Saliha Belmessous.

Prof Marilyn Lake has been awarded a five-year Professorial Fellowship for her project 'An

international history of Australian democracy: the impact of Australian innovation overseas and of international human rights in Australia’.

Dr Julia Martinez, Dr Victoria K Haskins, Dr Frances Steel, and Dr Claire K Lowrie received Discovery funding for their project ‘A transcolonial history of domestic service in the Asia-Pacific’

A team of feminist scholars led by Professor Patricia Grimshaw have received Linkage funding for their project ‘Women and leadership in a century of Australian democracy.’

CONFERENCES

Successful women’s and gender history events in 2010 included:

A symposium on **Gender and Settler Colonialism: New/Transnational Perspectives** was held in Melbourne in March. Convened by Jane Carey with speakers Ann Curthoys, Patricia Grimshaw, Victoria Haskins, Angela Wanhalla, Penny Edmonds, Liz Conor, Benjamin Silverstein , Jane Lydon and Shurlee Swain.

The Network’s Annual symposium, **Women, Race and Religion in History**, was held in Perth in July, in association with the Australian Historical Association Conference, convened by Jacqueline Van Gent.

A very successful symposium on **Women and Leadership**, connected with the ARC project noted above, was held at the University of Melbourne in November, convened by Shurlee Swain and Marian Quartly. An eBook of expanded papers from this event, along with other contributions, will be published next year

CFPs

Australian Women’s History Network Annual Symposium
‘Utopian Visions’

To be held in association with the Australian Historical Association Conference in Launceston, 7 July 2011.

Further information is available on the Network’s website:

www.auswhn.org.au

Women, Leadership and Democracy in Australia National Conference

1st -2nd December 2011

Old Parliament House, Canberra

Papers are invited from researchers, activists, politicians, community, business and civic leaders, and others interested in the history and future of women’s leadership in Australia. This national conference aims to bring together a diverse range of people interested in women’s history, Indigenous studies, gender studies, political history, political science, democracy, and industrial relations in Australia.

<http://www.historical-studies.unimelb.edu.au/community/conference/s/women-democracy-australia>

Compiled by Jane Carey

AUSTRIA

NEWS AND NOTES

University of Innsbruck:

On October 28-29, 2010 the 2nd international research conference of the research network “Gender, Care, and Justice” took place at the University of Innsbruck. Organized by Maria Wolf, Erna Appelt, Elisabeth Dietrich-Daum, Veronika Eberharder, Maria Heidegger, and Max Preglau, the conference focused on a gender perspective of childcare (“Cultures of Care: Fremdbetreuung von Kindern. Geschlechterkritische Beiträge”).

RESEARCH PROJECTS AND UPCOMING CONFERENCES

University of Graz

Ute Sonnleitner has completed the oral history-project “Women in Bruck/Mur – Everyday-life from a historic perspective” (*Frauenalltag in Bruck an der Mur. Enormer Wandel – große Kontinuität*). Thirteen women, residents of the city of Bruck/Mur (Styria), were interviewed about their lives, their beliefs and emotions, and their memories. Women aged between 87 and 21 years, labourers, housewives and businesswomen talked about their daily experience thus offering the

opportunity to focus on the ambivalence of social change, and the rigidity of rules and moral concepts – particularly with regard to female role-models.

Nina Kogler, Peter Pichler, Anita Prettenthaler-Ziegerhofer, Karin M. Schmidlechner, Michaela Sohn-Kronthaler, and Ute Sonnleitner are working on “Women in Styria from 1848 until today”, a joint project of the Departments of Comparative Legal History, Church History and Contemporary Church History, and History/Contemporary History at the Karl-Franzens-University of Graz. Working environments, leisure activities, art and culture, education (-possibilities) and judicial subjects are only some of the various aspects that will be analysed to ‘trace the female picture’ of more than 160 years of Styrian history. The wide-ranging methodological approach covers “classical” studies of documents (newspapers, estates, files) as well as qualitative research (interviews).

University of Klagenfurt:

On May 20-21, 2011 the conference “Hegemony and the Image” which investigates the way political hegemony emerges via visual culture will take place at the University of Klagenfurt, organised by Alice Pechriggl and Anna Schober. For more information see the conference website <http://profs.lettere.univ.r.it/schober/hegemonyimage.html>.

University of Salzburg

Lena Ötzel is working on a research project on criticism of the sovereign during the reign of Elizabeth I (Gespräche über Herrschaft: Herrscherkritik bei Elisabeth I. von England, 1558-1603) for which she has received an eight-month grant from the Institute of European History at the University of Mainz.

University of Vienna:

Sonja Walch is working on the archival storage of the scientific and personal estate of the Austrian botanist Mona-Lisa Steiner (1915-2000) in the Archive of the Austrian Academy of Science. On the basis of the scientific estate, the archiving project is planned to be followed by the project “Mona Lisa Steiner. Experimentelle und Tropenbotanik in Österreich und im philippinischen Exil 1936-1965”, for which Sonja Walch won pre-project funding as recipient of the 2009 Bader-Prize for the history of science. The project will focus

on research themes linked to the history of science, women and gender, exile- and contemporary history, and will give special attention to the reconstruction of scientific botanical work and its cultural standing in Austria and in the Philippines between 1930 and 1965.

In cooperation with the Arbeitskreis Historische Friedensforschung (AKHF) the research platform Repositioning of Women's and Gender History of the University of Vienna is arranging a conference on “War in a Gender Context. Topics and Perspectives within Women's and Gender History of the First World War” (“Krieg im Geschlechterkontext – Themenfelder und Perspektiven der Frauen- und Geschlechtergeschichte des Ersten Weltkrieges”, organized by Birgitta Bader-Zaar, Christa Hämmerle, and Oswald Überegger). The conference, which will focus on the four topics front line/home front, violence, citizenship, and peace efforts, will be held September 29 to October 1, 2011. Presentation proposals can still be sent to neuverortung.geschlechtergeschichte@univie.ac.at (Michaela Hafner) until December 31, 2010. Please visit <http://www.univie.ac.at/Geschichte/Neuverortung-Geschlechtergeschichte/> for detailed information.

PUBLICATIONS

Books by Individual Authors and Collective Volumes

Erna Appelt, Maria Heidegger, Max Preglau, Maria A. Wolf eds., *Who Cares? Betreuung und Pflege in Österreich. Eine geschlechterkritische Perspektive*. Innsbruck/Wien: Studienverlag, 2010 (Demokratie im 21. Jahrhundert). Traude Bollauf, *Dienstmädchenmigration. Die Flucht jüdischer Frauen aus Österreich und Deutschland nach England 1938/39*. Vienna: Lit, 2010 (Wiener Studien zur Zeitgeschichte 3).

Andrea Ellmeier, Doris Ingrisch, Claudia Walkensteiner-Preschl eds., *Screenings. Gender Wissen in Musik. Theater. Film*. Vienna/Cologne: Böhlau, 2010. Julia Hörmann-Thurn und Taxis, Carl Kraus, Siegfried de Rachewiltz eds., *Die Burgenzeichnerin Johanna von Isser-Großrubatscher (1802-1880)*. Bozen: Athesia, 2010.

Katrin Keller, *Kurfürstin Anna von Sachsen (1532-1585)*. Regensburg: Pustet, 2010.
Margareth Lanzinger, Gunda Barth-Scalmani, Ellinor Forster, Gertrude Langer-Ostrawsky eds., *Aushandeln von Ehe. Heiratsverträge der Neuzeit im europäischen Vergleich*. Vienna/Cologne: Böhlau, 2010 (L'HOMME Archiv 3).

Anita Pretenthaler-Ziegerhofer, Karin M. Schmidlechner, Ute Sonnleitner eds., „Haustochter gesucht“. *Steirische Arbeitsmigrantinnen in der Schweiz*. Graz: Leykam, 2010 (Grazer Gender Studies 13).

Special Issues of Journals

Caroline Arni, Edith Saurer eds., „Blut, Milch und DNA.“ *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft* vol. 21, no. 2 (2010) (with one contribution in English).

Articles

Christina Antenhofer, „Familien-körper. Die Organisation der Körper in adeligen Familien,“ in: Kordula Schnegg, Elisabeth Grabner-Niel eds., *Körper er-fassen. Körpererfahrungen, Körpervorstellungen, Körperkonzepte*. Innsbruck/Wien: Studienverlag, 2010, 113-133.

Christina Antenhofer, „Briefe, Besuche, Hochzeiten. Die Gonzaga im Kontakt mit deutschen Fürstenthäusern,“ in: Marco Bellabarba, Jan Paul Niederkorn eds., *Le corti come luogo di comunicazione. Gli Asburgo e l'Italia (secoli XVI-XIX) / Höfe als Orte der Kommunikation. Die Habsburger und Italien (16. bis 19. Jahrhundert)*. Bologna: Il Mulino / Berlin: Duncker & Humblot, 2010, 39-60.

Christina Antenhofer, „cella, cella chiusa, gineceo. Strutture di vani nella storia / zelle, klause (frauen) zimmer. Historische Raumstrukturen,“ in: Christoph Bertsch, Silvia Höller eds., *CELLA. Strutture di emarginazione e disciplinamento / Strukturen der Ausgrenzung und Disziplinierung*. Innsbruck/Bozen: Skarabaeus, 2010, 173-180 / 181-188.

Gunda Barth-Scalmani, „Ausgewogene Verhältnisse: Eheverträge in der Stadt Salzburg im 18. Jahrhundert,“ in: Margareth Lanzinger, Gunda Barth-Scalmani, Ellinor Forster, Gertrude Langer-Ostrawsky eds., *Aushandeln von Ehe. Heiratsverträge der*

Neuzeit im europäischen Vergleich. Vienna/Cologne: Böhlau, 2010, 121-205.

Ingrid Bauer, „1968 und die sex(ual) & gender revolution. Transformations- und Konfliktzone: Geschlechterverhältnisse,“ in: Oliver Rathkolb, Friedrich Stadler eds., *Das Jahr 1968 – Ereignis, Symbol, Chiffre*. Vienna: V&R unipress, 2010, 163-186.

Monika Bernold, „Konsumkultur, Warenhaus und Geschlecht im 19. und frühen 20. Jahrhundert,“ in: Christina Gschiel, Ulrike Nimeth, Leonhard Weidinger eds., *Schneidern und Sammeln. Die Wiener Familie Rothberger*. Vienna/Cologne: Böhlau, 2010, 31-48.

Elisabeth Dietrich-Daum, „‘Care’ im ‘ultimum refugium.’ Versorgungshäuser als Orte kommunaler Armenpflege und -politik im 19. Jahrhundert,“ in: Erna Appelt, Maria Heidegger, Max Preglau, Maria A. Wolf eds., *Who Cares? Betreuung und Pflege in Österreich. Eine geschlechterkritische Perspektive*. Innsbruck/Wien: Studienverlag, 165-176.

Ellinor Forster, „Auswirkungen rechtlich-politischer Veränderungsprozesse auf das Aushandeln von Heiratsverträgen unterschiedlicher sozialer Gruppen. Das Stadt- und Landrecht Innsbruck (1767-1842),“ in: Margareth Lanzinger, Gunda Barth-Scalmani, Ellinor Forster, Gertrude Langer-Ostrawsky eds., *Aushandeln von Ehe. Heiratsverträge der Neuzeit im europäischen Vergleich*. Vienna/Cologne: Böhlau, 2010, 369-458.

Maria Heidegger, „Psychiatrische Pflege in der historischen Anstalt. Das Beispiel der ‘k.k. Provinzialirrenanstalt’ Hall in Tirol 1830-1850,“ in: Erna Appelt, Maria Heidegger, Max Preglau, Maria A. Wolf eds., *Who Cares? Betreuung und Pflege in Österreich. Eine geschlechterkritische Perspektive*. Innsbruck/Wien: Studienverlag, 87-97.

Maria Heidegger, „Körper - Seele - Leid. Entäußerungen des ‘Irrsinns’ in der ärztlichen Wahrnehmung der 1830er Jahre,“ in: Kordula Schnegg, Elisabeth Grabner-Niel eds., *Körper er-fassen. Körpererfahrungen, Körpervorstellungen, Körperkonzepte*. Innsbruck/Wien: Studienverlag, 2010, 134-147.

Maria Heidegger, „‘Dass sie Schafe und Böcke zu hüten hatte, kann ja auch umgangen werden.’ Biographische Annäherung an Therese von Sternbach (1775-1829),“ in: Siglinde Clementi ed., *Zwischen Teilnahme*

und Ausgrenzung. Tirol um 1800. Vier Frauenbiographien. Innsbruck: Wagner, 2010, 99-134.

Waltraud Heindl, "Mythos Nation, Geschichte und Geschlecht in der österreichischen Monarchie," in: Hans Peter Hye, Brigitte Mazohl, Jan Paul Niederkorn eds., *Nationalgeschichte als Artefakt. Zum Paradigma „Nationalstaat“ in den Historiographien Deutschlands, Italiens und Österreichs*. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2009, 201-219.

Julia Hörmann-Thurn und Taxis, "Fundatrix? Die adelige Frau als Klostergründerin. Beispiele für weibliche Handlungsspielräume im Tiroler Mittelalter," in: *Geschichte als Gegenwart. Festschrift für Magdalena Hörmann-Weingartner*, Innsbruck 2010, 131-153.

Julia Hörmann-Thurn und Taxis, "Johanna von Isser-Großrubatscher. Biographie," in: Julia Hörmann-Thurn und Taxis, Carl Kraus, Siegfried de Rachewiltz eds., *Die Burgenzeichnerin Johanna von Isser-Großrubatscher (1802-1880)*. Bozen: Athesia, 2010, 9-27.

Doris Ingrisch, "Weibliche Exzellenz und Nationalsozialismus an der Universität Wien," in: Mitchell Ash, Wolfram Nieß, Ramon Pils eds., *Geisteswissenschaften im Nationalsozialismus. Die Universität Wien 1938-1945*. Vienna/Göttingen: Vienna University Press, 141-164.
Katrin Keller, "Mit den Mitteln einer Frau – Handlungsspielräume adliger Frauen in Politik und Diplomatie," in: Hilmar von Thiesen, Christian Windler eds., *Akteure der Außenbeziehungen. Netzwerke und Interkulturalität im historischen Wandel*. Vienna/Cologne: Böhlau, 2010, 219-244.

Margareth Lanzinger, "Dalla storia comparata alla storia intrecciata," in: *Genesis. Rivista della Società Italiana delle Storiche* 8, 1 (2009) [2010], 125-143.

Margareth Lanzinger, "Gender and Family Care in Crisis Situations in Nineteenth Century Austria," in: Tindara Addabbo, Marie-Pierre Arrizabalaga, Cristina Borderias, Alastair Owens eds., *Gender Inequalities, Households and the Production of Well-Being in Modern Europe*. Farnham: Ashgate, 2010, 95-107.

Margareth Lanzinger, "Mountain Farmers' Labour Requirements and the Choice of a

Spouse in Nineteenth Century Tyrol and Vorarlberg," in: Erich Landsteiner, Ernst Langthaler eds., *Agrosystems and Labour Relations in European Societies*. Turnhout: Brepols, 2010, 97-118.

Margareth Lanzinger, "La scelta del coniuge. Fra amore romantico e matrimoni proibiti," in: *Storicamente* 6 (2010), online http://www.storicamente.org/07_dossier/famiglia/scelta_del_coniuge.htm

Margareth Lanzinger, "Zwischen Anforderungsprofilen und Argumentationsrepertoires. Partner/-innen/-wahl und Arbeitsorganisation im bergbäuerlichen Milieu in Tirol und Vorarlberg im 19. Jahrhundert," in: *Jahrbuch für Geschichte des ländlichen Raumes* 2008 [2010], 86-108.

Margareth Lanzinger, Gunda Barth-Scalmani, Ellinor Forster, Gertrude Langer-Ostrawsky, "Étude comparative des antagonismes et des stratégies de compensation: dispositions en faveur de conjoints, enfants ou parents dans les contrats de mariage de différents espaces juridiques aux XVIIIe et XIXe siècles," in: *Austriaca. Cahiers universitaires d'information sur l'Autriche* 69 (2009) [2010], 13-42.

Margareth Lanzinger, Raffaella Sarti, "Das 'Mädchen von Spinges' – eine facettenreiche Symbolfigur und 'nützliche' Heldin," in: Siglinde Clementi ed., *Zwischen Teilnahme und Ausgrenzung. Tirol um 1800. Vier Frauenbiographien*. Innsbruck: Wagner, 2010, 13-70.

Margareth Lanzinger, Raffaella Sarti, "Katharina Lanz, combattente tirolese nella guerra antinapoleonica (1797): la costruzione di un'eroina," in: Angela De Benedictis ed., *Teatri di guerra: rappresentazioni e discorsi tra età moderna ed età contemporanea*. Bologna: Bononia University Press, 2010, 265-294.

Margareth Lanzinger, "Continuità, convivenza o rottura? Considerazioni a partire dal mondo tedesco," in: *Contemporanea* 13, 2 (2010), 324-331.

Marion Meyer, "Heldinnen in Aktion. Zur Problematik weiblicher Vorbilder," in: Marion Meyer, Ralf von den Hoff eds., *Helden wie sie. Übermensch - Vorbild - Kultfigur in der griechischen Antike*. Freiburg: Rombach, 2010, 107-136.

Karin M. Schmidlechner, "25 Jahre zeitgeschichtliche Frauen- und

Geschlechtergeschichte. Eine Bestandsaufnahme,” in: Helmut Konrad, Stefan Benedik eds., *Mapping Contemporary History II – 25 Jahre Zeitgeschichte an der Universität Graz*. Vienna/Cologne: Böhlau, 2010, 211-218.

Karin M. Schmidlechner, “Überlegungen zur Thematik ‘Frauen und Krieg’ als Gegenstand der Geschlechtergeschichte,” in: Wolfram Dornik, Walter M. Iber, Johannes Gießauf eds., *Krieg und Wirtschaft: von der Antike bis ins 21. Jahrhundert*. Innsbruck/Wien: Studienverlag, 2010, 67-78.

DISSERTATIONS

University of Vienna: Dissertations in progress: Corinna Oesch, “Yella Hertzka (1873-1948). Handlungsräume und Vernetzungen in der österreichischen und internationalen Frauen- und Friedensbewegung” (supervised by Johanna Gehmacher)

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

BELGIUM

NEWS AND NOTES

ONGOING RESEARCH

Aristocratic women in the corridors of power. Gender, sexual morality and the public sphere in Vienna and London, 1814/15-1848

Greet De Bock (Ghent University, promotor Gita Deneckere)

Already during the ancien régime Europe’s traditional ruling elite had to face the aspirations of the middle class to convert its wealth into political power. However, until well into the nineteenth century, political culture was largely determined by informal practices, particularly in the less visible realm of diplomacy. The persistent interference of aristocratic women in the corridors of power was an integral part of this culture of ‘worldliness.’ While the ideology of domesticity united the heterogeneous bourgeoisie, middle-class newspapers and pamphlets simultaneously depicted noblewomen associated with politics as licentious intriguers. Sex scandals and gossip about the elite’s

private life were given much publicity, at least in countries enjoying a relatively liberal press regime. My project’s research question is to what extent the possibility of media coverage made aristocratic women conform to middle-class sexual morality and consequently led to their exclusion from politics. The project, which spans the period 1814/15-1848, will compare the use of sexual morality as a political weapon in ‘liberal’ London and in Vienna with its strict censorship laws. It will map out the interaction of the praxis from the inside, that is the expression of elite women’s experiences in ‘ego-documents,’ and its external account by the press.

Contact: Greet.DeBock@UGent.be

Betraying patriarchy? Men and masculinities in 19th- and early 20th-century European feminisms. Transnational networks and individual trajectories of men committed to the women’s cause.

Julie Carlier (Ghent University, post-doctoral research fellow of the Fund for Scientific Research-Flanders)

Even though it is acknowledged that men composed a significant minority group in the 19th- and early 20th-century feminist movement, an intellectual and social history of men’s commitment to women’s rights, especially in the European context, is long overdue. Male feminism has fallen between the cracks of the two distinct analytical trajectories of gender history: feminist history and the history of masculinities. This project aims to integrate these two fields in a relational gender analysis of the construction of masculine feminist identities. Coupled to a focus on the correlation between the personal and the political, this translates into four angles of inquiry: 1) the trajectories and motivations that led to men’s ‘betrayal of patriarchy’ and identification with the women’s cause, 2) the characteristics and possible limits of male feminism, as compared to the female feminist perspective, 3) the (changing) position and status of men within the movement for women’s rights, 4) the effect of men’s feminism on their subjective sense of manliness. These four themes will be addressed through the exploration of the individual (intellectual) trajectories and transnational networks of a sample of European feminist men, and the examination of mixed-sex and exclusively male feminist

organizations, following the transnational approach of 'entangled history.'

Contact: Julie.Carlier@UGent.be

Une épidémie mentale contemporaine. **Marian apparitions in Belgium in the 1930s**

Tine Van Osselaer (post-doctoral researcher at the University of Leuven, project sponsored by Research Foundation Flanders)

Tine van Osselaer is currently working on Marian apparitions. The wave of apparitions in Belgium in the 1930s resulted in wonderful source material that documents the stories of (both male and female) visionaries and *miraculés* and provides an interesting perspective on lay authority claims as well as on the relationship between religion, emotions, corporality and gender. In studying the 'religious experiences' of these men and women, this project aims to enrich the research that has focused primarily on the 'testable' female body as site of divine intervention (stigmata, ecstasy), subjected to the critical gaze of the public, medical and ecclesiastical authorities.

Contact: Tine.VanOsselaer@arts.kuleuven.be

Compiled by Els Flour

BULGARIA

PUBLICATIONS

Here are some of the recent titles showing the developments in the Bulgarian women's/gender history published by both Bulgarian and foreign scholars working on Bulgaria:

Krassimira Daskalova, FORUM (editor) *The Birth of a Field: Women's and Gender Studies in Central, Eastern and Southeastern Europe*. - In: *Aspasia. The International Yearbook of Central, Eastern and Southeastern European Women's and Gender History*. Volume 4, 2010, 155-205.

Krassimira Daskalova, "Nation-Building, Patriotism, and Women's Citizenship: Bulgaria in Southeastern Europe". - In: J. Goodman, R. Rogers, and J. Albisetti (eds.) *Girls' Secondary Education*, Palgrave-Macmillan, 2010, 149-164.

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CANADA

The Canadian National Committee will send a report to the next newsletter.

DENMARK

NEWS AND NOTES

Gender in the European Town: the making of the modern town

Deborah Simonton, Associate Professor of British History at the University of Southern Denmark, received substantial funding from the Danish Research Council [Det Frie Forskningsråd: Forskningsrådet for Kultur og Kommunikation] for a research network on *Gender in the European Town: the making of the modern town* for two years ending 1 June 2012. This network aims to interject gender into urban historiography. The period from about 1600 is fundamental to how our modern cities have developed and shapes our contemporary understanding of towns and the way they work in cultural, spatial and gendered ways. The idea of the city is central to contemporary practices, which draw on ideas and imagined spaces of the past. Our network focuses around three themes: Space and Place; Economy; Political Culture. It challenges current perceptions of urbanisation and nuances our understanding of the development and legacy of towns. The ways that men and women participated in town life was largely interconnected with concepts of gender roles. The research of the network participants explores relationships of gender, space, workplace, commerce, trade and sociability and will promote a wider understanding of the issues of gender and urban experience. Asking new questions and exploring a range of towns, the network will contribute to a wider understanding of the spaces, places and dynamics that shape the contemporary urban European world. This highly international project will situate Danish and Nordic research at the centre of contemporary research into Gender in the

European Town. The work is now well underway with the three sub-themes each organising meetings and with at least two publications beginning to take shape. The network has a website, currently under construction (!) at www.sdu.dk/GENETON.

Karin Lützen received a prize

November 19 The Danish Writer's Union gave their prize for best non-fiction book (the money is donated by The Danish Arts Agency/The Danish Ministry of Culture) to Karin Lützen from the University of Roskilde for her book *Mors hemmelighed. På sporet af en jødisk indvandrerhistorie* (Mother's Secret. On the Track of a Jewish Immigrant Story) presented in the newsletter 46, July 2009, page 21.

Compiled by Karin Lützen

FRANCE

NEWS AND NOTES

The Association is particularly delighted to announce the publication of its new schoolbook, designed to integrate women's and gender history into the secondary school history curriculum: Dermenjian, Geneviève, Jami, Irène, Rouquier, Annie & Thébaud, Françoise (dir.), *La Place des femmes dans l'histoire. Une histoire mixte*, Paris, Belin, 2010

The Association is pleased to announce the sixth issue of its electronic journal *Genre & Histoire* is now on-line : <http://genrehistoire.fr/>. The journal is open to doctoral students interested in publishing their work. The journal is happy to consider articles in English, German, Italian or Spanish. The articles published are indicated below.

Karen Offen has been elected to the multi-national Bureau (Executive Board) of the International Committee on the Historical Sciences/Comité International des Sciences Historiques (ICHS/CISH), as part of a slate that will serve for five years. The Bureau will direct planning for the 2015 International Congress on the Historical Sciences in China.

"Clio Talks Back," Karen Offen's women's history blog at the International Museum of Women, continues at <http://imow.org/community/blog/viewBlog?id=1&key=1>. Clio's topics are coordinated with *Economica: Women and the Global Economy*, IMOW's current online exhibition. Recent blogs feature a path-breaking Albanian woman

entrepreneur; a reflection on "what is women's work;" a note on a nineteenth-century alternative community (Familistere de Guise) in France that attempted to resolve the paid work/family conflict for women; the story of what the Swedish novelist Selma Lagerlof, Nobel Prize for Literature in 1911, chose to do with her prize money; a "guest blog" concerning the quest of equal pay for equal work in 1918, following World War I; and reflections on women as "patrons" of the arts.

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Compiled by Rebecca Rogers

JAPAN

NEWS AND NOTES

The eleventh nationwide conference of local women's history was held on 4-5 September, 2010 at the Olympic center for the youth in Tokyo. Kitchen table historians and professional researchers worked together to open the conference. Participants numbered over one thousand. The conference has been irregularly held since the first conference in 1978. The eighth annual conference of Japan Oral History Association (11-12 September) convened a symposium on the theme, Oral History and Gender.

The seventh annual conference of the Gender History Association of Japan was held on 12 December. The symposium theme was Colonialism and Gender - a Conflict between a customary law and modern law, in memory of the one hundredth anniversary since Japan colonized Korea on 1910.

The Cultural Medal of the 2010 has been awarded to Haruko Wakita for her research of women's history in the medieval period.

An eight volume series of gender history has been published. Two textbooks of

women's history for students were published in 2010: *Women in History* (Jidai o Ikita Joseitachi) is edited by the Society for Research on Women's History (Sogo Joseishi Kenkyukai), and looks at how gender has appeared in textbooks for high school. About eighty researchers of the ancient times to the contemporary period contributed.

The other textbooks by women historians is a picture book edited for ten-year old to fifteen-year old pupils.

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Compiled by Noriyo Hayakawa

RUSSIA

NEWS AND NOTES

The main event of the year – the Third International Conference of the Russian Association for Research in Women's History (the Russian national committee of the IFRWH), - went off successfully in 1-3 November in Cherepovez (Vologda region). The fact that this time more than 200 scholars have applied for the convention (in comparison with 70 last year) speaks about steady interest in women's and gender issues among historians and social scientists. The geography of the conference was also impressive: it drew people from all over the country, from Murmansk to Vladivostok, and from Belarus, Ukraine and Moldova. In the end, 90 scholars from 30 cities have been able to make it to Cherepovez so the conference program had to be quite intensive. The title this year was "Women's History and Modern Gender Roles: Rethinking the Past, Reflecting on the Future". The keynote speakers were Prof. Natalia Pushkareva (Moscow), Prof. Irina Klyezina (St. Petersburg) and Prof. Igor Kon (Moscow).

The detailed report on the conference can be found at <http://www.rarwh.ru>. The conference papers have appeared in two volumes (*Zhenskaya istoriya i sovremennye gendernye roli: pereosmyslivaya proshloe, zadumyvayas' o budushem*. Vol. 1, 2. Moscow, 2010).

PUBLICATIONS

DISSERTATIONS

The dissertations are written in Russian and usually do not have abstracts in English, however, for the newsletter readers' convenience, the theses' titles have been translated. Compiled by information collected from Electronic Library of the Russian State Library (<http://sigla.rsl.ru/>)

PhD theses:

Barmina, Vera. "Phenomenon of femininity in the Medieval Culture (based on written sources from Byzantium and Medieval Russia, 10-17 centuries)" (Ural State University, 2009).

Vakhromeeva, Oksana. "Social and economic conditions of women in St. Petersburg in the late 19th –early 20th century" (St. Petersburg, 2009)

Vinichenko, Irina. "Soviet daily life in the 1950-60s: women's dress in ideal and in the reality" (Omsk State Pedagogical University, 2009).

Zotova, Elena. "Development of women's professional education in the Central region of Russia in the mid. 19th- early 20th century" (Ivanovo State University, 2009).

Trofimova, Elena. "Philanthropic organizations in Voronezh in the late 19th – early 20th century" (Tambov State University, 2009).

Omelyanchuk, Svetlana. "Marriage and family in Ancient Russia, 9-13 centuries: morality and law" (Tambov State University, 2009).

Bagmanova, Elvira. "The social conditions of women in 1940s-1960s (Tatarstan Region)" (Kazan, 2009).

Boldyreva, Irina. "Woman in the Anglo-Saxon society and in its written culture (IX-XI centuries)" (Saratov State University, 2009).

Pinchukova, Irina. "Women in the West Siberia cities in the first half of the XXth century" (Barnaul, 2010).

Kolyaskina, Elena. "The Image of a woman in the worldviews of the Altay Russians (late XIX – early XX century)" (Tomsk State University, 2010).

Theses for a Doctor degree:

Belova, Anna. "Daily life of a provincial noblewoman in the Central Russia (18-mid.19th centuries)" (Institute of Ethnology and Anthropology, Moscow, 2009).

Popova, Olga. "Woman's clerical education and its role in changing women's social status in Russia (late XIXth – early XXth century)" (Moscow State University, 2009).

Ermakov, Aleksandr. "Nazi girls' and women's organizations in the Third Reich gender system" (Yaroslavl State University, 2010).

NEW BOOKS

Belova, Anna. *'Four ages of a woman': daily life of a Russian provincial noblewoman in 18-mid. 19th centuries* (St.Petersburg: Aleteiya, 2010).

Based on women's letters, diaries and memoirs, this book reveals the world of Russian noblewomen, their intimate experiences and feelings.

Igina, Julia. *Witchcraft and witches in England: the anthropology of evil* (St.Petersburg: Aleteiya, 2009).

The book is represented as the first attempt in Russia to research this topic.

The History of Women in the West. Vol. 2 (St.Petersburg: Aleteiya, 2009).

Russian translation of the volume.

Compiled by Natalia Novikova

SLOVAKIA

NEWS AND NOTES

RESEARCH INSTITUTIONS AND PROJECTS

Even though the National Committee of IFRWH in Slovakia was found at the turn of 2007 and 2008, this is the first report about its

activities. Women's History in Slovakia was quite a marginal area of research in Slovakia, however some partial studies were made earlier by researchers in Social Anthropology, Ethnology and Sociology. Their main interest was in interwar period (1918 – 1945) and afterwards. Since 1990s the NGO *Aspekt* has promoted Gender Studies as a subject of study and research and organized various conferences and project including some questions on Gender History in Slovakia (<http://www.aspekt.sk/english.php>). Since 2001 there is an educational and research centre at the Comenius University (Univerzita Komenského) in Bratislava, the *Gender Studies Centre* (Centrum rodových štúdií), focusing on recent gender based issues and feminist philosophy (<http://genderstudies.fphil.uniba.sk/>). And they completed an important and interesting project on the oral history of women during the communism in Slovakia, published in a special volume both in Slovak and English (KICZKOVÁ, Zuzana (ed.). *Women's Memory. The Experience of Self-shaping in Biographical Interviews*. Bratislava, IRIS, 2006; full text: http://genderstudies.fphil.uniba.sk/index.php?option=com_content&task=view&id=748).

Historian Dr. Tünde Lengyelová, the chair and creator of Slovak National Committee of IFRWH, has initiated research projects under her leadership at the *Institute of History of Slovak Academy of Sciences* since late 1990s. The most important publication from this period is a volume published in 2004 under the title *Woman and the law. Legal and social position of women in the past* (LENGYELOVÁ, Tünde (ed.). *Žena a právo. Právne a spoločenské postavenie žien v minulosti*). Meanwhile, T. Lengyelová established a special section of Gender History as a part of the *Slovak Historical Association/Associations of Slovak Historians (SHS - Slovenská historická spoločnosť, Sekcia pre rodové štúdie)*.

During the last six years two projects focusing on changes in social position of women in the process of modernisation in 19th and 20th centuries in Slovakia were underway at the Institute of History of SAS (full text: <http://www.saske.sk/cas/archiv/4-2006/index.html>). The goal of a recently finished project has been to bring together scholarship on the social position of women from 17th to 20th centuries in Slovakia. The volume on this topic is under review (Dudeková et. al.)

PUBLICATIONS and CONFERENCES (2009 – 2010)

Members of the IFRWH National Committee organised and participated in various conferences and published several articles and volumes dealing with gender history including the following:

CONFERENCES:

Organised by the Institute of History of SAS and SHS-Section of Gender History:

International Conference "Fenomén rodiny v minulosti Slovenska [Family and History in Slovakia]". Bardejov, 22.-24. 9. 2009.

International Conference "Rod Thurzovcov a jeho historický prínos [The noble family Thurzo and its impact]". Sereď, Slovakia, 12.-14. 10. 2009.

Conference "Na ceste k modernej žene [Towards the modern woman]". (Bratislava, Slovakia, 8. 12. 2009).

Presentations:

Lengyelová, Tünde. Šľachtické ženy ako lekárky a pacientky v období raného novoveku. [Noble women as female physicians and patients in the early modern era.] - International Conference „ Šľachta v stredoveku a ranom novoveku [Nobility in the Middle Ages and Early modern period]" Győr (Hungary), 21.-22.5.2009.

Mannová, Elena. Civil societies and nationalism. Voluntary associations in Slovakia v 19th and 20th centuries. - European Science Foundation SCH Exploratory Workshop "Historical trajectories of contemporary societies". Antwerp University, 12.-14.11.2009.

Lengyelová, Tünde: Šľachtické ženy ako liečiteľky a ako pacientky. [Noble female physicians and patients.] - International Conference VI. Pardubické bienále „Nemoc, neduh, choroba. Pacienti a zdravotní personál v dejinách [Illness, Infirmary, Disease. Patients and Medical personal in History]". Pardubice, Czech Republic, University of Pardubice, 22.-23.4.2010; http://uhv.upce.cz/data/File/lenderova/nemoc--neduh--choroba_vi.-pardubicke-bienale.pdf; http://uhv.upce.cz/data/File/novinky/nemoc--neduh--choroba_teze.pdf

Dudeková, Gabriela: Transformation of the stereotypes of man and woman: political

ideology versus everyday life (19th and 20th century, Central Europe). - 21st International Congress of Historical Sciences. Round table in the main programme "Female Iconic Representations of Collective Identity," Amsterdam, 22 – 28 August 2010; <http://www.ichs2010.org/programme.asp?day=1&time=2>

Lengyelová, Tünde: Eszménykép, elvárás és gyakorlat. A kora újkori asszonyok mindennapi élete [Model, Expectations and Reality – Everyday life of women in Early Modern Era]. – II. International conference of J. Sellye University, Komárno (Slovak Republic), 6.-7. 9. 2010.

PUBLICATIONS:

Books by Individual Authors and Collective Volumes:

LENGYELOVÁ, Tünde - VÁRKONYI, Gábor. *Báthory : život a smrt'* [Elisabeth Báthory: Life and Death]. Praha : Ottovo nakladatelství, 2009. ISBN 978-80-7360-844 6.

LENGYELOVÁ, Tünde - VÁRKONYI, Gábor. *Báthory Erzsébet – Egy asszony élete* [Elisabeth Báthory: Her Life]. Budapest: General Press Kiadó 2010. ISBN 978 963 643 168 6.

DUDEKOVÁ, Gabriela et. al. Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku [Towards the Modern Woman. Chapters on History of Gender Relations in Slovakia]. Bratislava: VEDA, under review.

Chapters in volumes and Articles:

BAČOVÁ, Viera – DUDEKOVÁ, Gabriela – LENGYELOVÁ, Tünde. Identita a rod [Identity and gender]. In KILIÁNOVÁ, Gabriela – KOWALSKÁ, Eva – KREKOVIČOVÁ, Eva et. al. My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie kolektívnych identít [We and Others in Modern Society. Construction and transformation of Collective Identities]. Bratislava: Veda, 2009, 39-107.

DUDEKOVÁ, Gabriela. Vplyv Veľkej vojny a rozpadu Habsburskej monarchie na právne a spoločenské postavenie žien [Impact of Great War and Dissolution of Habsburg Monarchy on Legal and Social Status of Women]. In KOSTRBOVÁ, Lucie – MALÍNSKÁ, Jana (eds). *1918: Model komplexního transformačního procesu?* [1918: Model of a Complex

Transformation Process] Praha: Masarykův ústav a Archiv AV ČR 2010, ISBN 978-80-86495-57-6, 169-191.

DUDEKOVÁ, Gabriela. Learning to crawl before we can walk: Gender in historical research (not only) in Slovakia. In *Historiography in Motion: Slovak Contributions to the 21 st International Congress of Historical Sciences*. Editors: Roman Holec, Rastislav Kožiak. - Banská Bystrica : State Scientific Library, 2010, 146-167. ISBN 978-80-89388-31-8. CD-ROM. Full text: http://www.forumhistoriae.sk/e_kniznica/historiography.pdf

DUDEKOVÁ, Gabriela. Frauenbewegung in der Slowakei bis 1918 : Bibliographie und Kommentar. GEHMACHER, Johanna – VITTORELLI, Natascha (eds.). *Wie Frauenbewegung geschrieben wird. Historiographie, Dokumentation, Stellungnahmen, Bibliographien*. Wien: Löcker Verlag 2009, ISBN 9783854095217, 329-349.

DUDEKOVÁ, Gabriela. Stratégie prežitia v mimoriadnej situácii. Vplyv Veľkej vojny na rodinu na území Slovenska. [Survival strategies in an extraordinary situation. Influence of the Great War on Family in Slovakia]. In *Forum Historiae*, 3, 2009, 1. http://www.forumhistoriae.sk/FH1_2009/texty_1_2009/dudekova.pdf

LENGYELOVÁ, Tünde. Život na šľachtickom dvore [Life in a Noble Court]. In: *Renesancia : umenie medzi neskorou gotikou a barokom* [Renaissance : Art Between late Gothic and Baroque]. Bratislava: Slovenská národná galéria: Slovart 2009, ISBN 978-80-8085-940-4, 161- 189.

EXPOSITION - EXHIBITION

"Nudes"

On 28. 10. 2010 an exhibition was opened in the Slovak National Gallery under the title *Nudes: Uncensored Works by Modern Masters* under the auspices of curator Petra Hanáková and members of NGO Aspekt Jana Juráňová and Jana Cviková. The goal of the exhibition and several presentations on gender and "high" Art was to present "updated reading of a traditional artistic genre" – the images of female nude from point of view of Slovak classical canonical artists and on the other hand, from the feminist perspective. The dual potential of this exhibition, presented in form of paintings and unconventional comments, has

been controversial, evoking both positive and negative reactions. For more see: http://www.aspekt.sk/aspekt_in.php?content=clanok&rubrika=28&IDclanok=620

Compiled by Gabriela Dudeková

SLOVENIA

PUBLICATIONS

Teaching gender in Social Work: Teaching with Gender, European Women's Studies in International and Interdisciplinary Classroom, Vesna Leskovšek (ed.), published by Athena 3 Advanced Thematic Network in Women's Studies in Europe, University of Utrecht and the Centre of Gender Studies and Stockholm University, 2009.

The book was published as a part of a research working group Women, Feminism and the History of Social Work (the Athena Network). The need for a book on teaching gender and social work arose from the fact that social work education often fails to incorporate gender, even though most of the people who use social work are women, a majority of social workers are women, and women have had throughout history a significant role in the establishment of the social work. For social work it is important to understand primarily the mechanisms that produce and reproduce social inequalities, and the inequalities between the gender. *Teaching Gender in Social Work* contains articles that address these issues. Two contributors from Slovenia, Vesna Leskovšek and Darja Zaviršek, focus on the body and violence against women, and on teaching gender through diagnosis in social work: 'Teaching with history: using the past to reflect the present.'

The RED ATHENA UNIVERSITY PRESS – RAUP was established on 13. February 2010, by Daša Duhaček, Biljana Kašič, Jelena Petrović (Mina, Institute for Cultural Production and Social-Political Studies, Ljubljana), Sandra Prlendla and Svetlana Slapšak (ISH, Institutum Studiorum Humanitatis, Ljubljana).

This post-Yugoslav feminist network (a part of the Athena, the Thematic Network of Women's Studies in Europe) will connect gender studies departments, NGO groups

with educational programs and research institutions in the region of former Yugoslavia. The aim is to straighten and empower the network of institutions and individuals from the post-Yugoslav countries. The most important task is to collect, translate and publish post/Yugoslav feminist writings, books, MA and PhD theses in the field of feminist and gender studies, and to offer a range of editions in English language.

Horizonti spomina: sečišča feminističnih bojev (Horizons of memory: feminist struggles in intersection), *Borec*, a journal of history, anthropology and literature, 2009/657-661, Ljubljana. The published articles were presented at a round table organized by International festival Rdeče Zore (in Ljubljana, 8.3.2009) on the 100th anniversary of declaration of International Women's Day.

Spol, literatura in kulturni spomin v pojugoslovanskem prostoru - Gender, literature and cultural memory in the post-Yugoslav space: a collection of papers from the international symposium, edited by Jelena Petrović, Katja Kobolt, Tanja Velagič and Damir Arsenijević, translated by Tanja Velagič (from English into Slovenian language). *Borec*, a journal of history, anthropology and literature, 2009/662-665, Ljubljana. Authors deal with questions related to the so called 'women's writing' as well as to the issue of establishing confrontational strategies towards dominant models of literary canonization, as determined by ethno-national politics and legitimate patriarchal cultural models in literary theory, critique, and production. Their contributions tackle dominant politics of socially and culturally established gender identities in post-Yugoslavian literary production and models of literary critique. Published articles were presented at the symposium in collaboration with the City of Women Association and the ZAK Association for Historical, Anthropological and Literary Studies.

Symposium: Women's authorship and literatures of small countries in the 19th century, a Symposium, Ljubljana, Slovenia (22-23 September 2010), organized by University of Nova Gorica (Katja Poniž Mihurko), Institute for Cultural Studies, and in conjunction with European COST Action IS0901 **Women Writers In History**. The Symposium investigated the role and place of women authors within "smaller" cultures, and

their connections with their female counterparts in "larger", dominating cultures. The Symposium linked the world of books with the academic world.

Compiled by Nina Vodopivec

SPAIN

CONFERENCES:

The most important event organized by AEIHM during 2010 has been the 15th International Colloquium "Women and History. Dialogues between Spain and Latin America," held in Bilbao, November 11-13. One hundred and sixty historians and social researchers from both continents shared three days of discussions, interchanging ideas and experiences. Dora Barrancos gave the inaugural lecture, which focussed on the current situation and the future of Latin American historiography. The other six sessions dealt with diverse topics: 1. The construction of modern citizenships in the new nations (main lecture by Inés Quintero); 2. Work, family and public politics (Aurora Gómez Galvarriato); 3. Women and political power (Mirta Zaida Lobato); 4. Religion, cultural syncretism and ideals of femininity (Asunción Lavrin); 5. Lived identities and attributed identities (M^a Luisa Campuzano); and 6. Feminist and feminisms in history (Mary Nash). More than a hundred papers and several panels were presented in this biennial conference.

PRIZES

Mónica Burguera and Marta del Moral won (*ex aequo*) the IV Dissertation Prize of AEIHM, which awards a thesis on women's and gender history defended during 2008 or 2009 that makes a significant contribution to the field. Mónica Burguera's thesis title is "Liberalism and the origins of the social: Women, poverty, and the political meanings of philanthropy in nineteenth-century Spain (Madrid 1834-1843)", University of Michigan, 2008. Marta del Moral is the author of the dissertation entitled: "Women's collective action in Madrid, 1909-1931," Universidad Complutense de Madrid, 2009.

PUBLICATIONS

Gloria Franco Rubio (ed.), *Debates sobre la maternidad. Perspectiva histórica (siglos XVI-*

XX). Barcelona, Icaria, 2010 (Volume 5 of "History and Feminism" collection).

Forthcoming: Pilar Pérez-Fuentes Hernández (ed.), *Subjetividad, cultura material y género. Diálogos con la historiografía italiana*. Barcelona, Icaria (Volume 6 of "History and Feminism" collection).

Compiled by Nerea Aresti

UKRAINE

The Ukrainian Association for Research in Women's History has been created.

Women's history is a relatively new and not yet institutionalized area of research and teaching in Ukraine. The earliest historical and ethnographic studies on Ukrainian women date as far as the mid-nineteenth century; these studies became part of the mainstream Ukrainian studies at the beginning of the 20th century. This dynamically progressing research field however was neglected by Soviet-era scholarship and has fallen into decay by the time of collapse of the USSR. Historians who have resumed this work in post-Soviet Ukraine first found themselves in theoretical and methodological disarray as for preceding decades they were cut off from the global feminist scholarship in historical research; even major classical works in women's history were unknown in Ukraine in the early 1990s. Ukrainian historians of women had also faced numerous institutional and ideological obstacles impeding any considerable progress of this field in the patriarchal post-soviet Academia. Despite open hostility and systematic marginalization within traditional historical sciences, struggling with colleagues' discouragement and acute lack of resources, a cohort of scholars continued their research on various aspects of women's past. Being dispersed all over Ukraine and often isolated from one another and the international academic community, those few enthusiasts were working hard to make the Ukrainian women's history a reality. After almost two decades of acquiring the essential knowledge in feminist methodology, persistent research resulting in numerous sound publications, and non-stop struggle for academic recognition, Ukrainian historians can proudly claim that women's history as a serious research field in Ukrainian scholarship came into existence.

First contact between the representative of the Ukrainian women's history scholarship and the International Federation for Research in Women's History occurred in August 2007 when Oksana Kis took part in the IFRWH conference "Women, Gender and the Cultural Production of Knowledge" in Sofia, Bulgaria. She is the first Ukrainian scholar who has ever been involved in the IFRWH activities. Since then the idea of consolidation of the Ukrainian historians of women into a scholarly association – which already was in the air for a while - began taking tangible shape. This idea was endorsed by the most merited Ukrainian historians of women – Oksana Malanchuk-Rybak, Olena Styazhkina, Larysa Buryak, Kateryna Kobchenko, Olexandr Kryvosyhy and others. The younger generation of scholars have also expressed their great interest in joining such an academic community. To accomplish this initiative a working team of seven scholars from different institutions was formed. Oksana Kis, the team coordinator, was entitled to represent the Ukrainian Association for Research in Women's History (UARWH) at the meeting of IFRWH Board in Amsterdam and to apply for affiliation of the Ukrainian national committee with the International Federation for Research in Women's History. Thus UAFRW officially joined the IFRWH on the 26th of August, 2010.

During September-October 2010 the Ukrainian working team continued active on-line consultations regarding the structure, functioning and academic activities the UARWH. Particularly, the draft Statute of the UARWH was elaborated and thoroughly discussed. Production of the UARWH web-site and compilation of the bibliography of the post-soviet Ukrainian research in women's history were determined to be immediate tasks for the UARWH near-term outlook. To ensure the proper circulation of relevant information amongst the members at this initial stage of the UARWH activity the special google-group has been launched. This engine facilitated considerably the on-line discussion on the future of the UARWH.

The meeting of the UARWH founders took place in the city of Lviv on the 9th of October 2010. This event marked the decisive moment in the creation of the UARWH. The participants discussed and ultimately approved the Association's Statute; they also elected its leadership and agreed about the Association's immediate activities. Oksana Kis was elected the UARWH President, she was also appointed to be the UARWH representative to

IFRWH. Kateryna Kobchenko became the Secretary-Treasurer, and Olha Labor – the Vice-President of the UARWH. The responsibilities for the most important sectors of UARWH activities have been distributed among the other four members of the Board on volunteer basis: Olena Styazhkina will work on the design and content of the UARWH web-site, Maryna Voronina will coordinate the compilation of the post-soviet bibliography of the Ukrainian women's history, Larysa Buryak is responsible for the dissemination of information about the UARWH activities in the media, Oksana Malanchuk-Rybak will take care of the visual representation of the UARWH (logo, pictures, etc.). The UARWH members are the professional historians, having academic degrees in history and working at academic institutions throughout Ukraine; they are nationally renowned experts in women's history researching its various aspects for years, as proven by their numerous scholarly publications (including several books).

The first academic event to announce the existence of UARWH and to present its program to the Ukrainian academic community will be the nation-wide conference to take place in Kyiv in March 2011. Meanwhile the efforts are made to complete the process of formal registration of the Association with the Ukrainian authorities.

Compiled by Oksana Kis

UNITED KINGDOM

CONFERENCES, SEMINARS, EXHIBITIONS and EVENTS:

The Institute of Historical Research, Senate House, University of London, holds regular seminars in women's history, usually meeting on Friday evening. The full programme may be found on <http://www.history.ac.uk/events/seminars/150>
Upcoming events for the Spring term include:
21 January David Monger (Canterbury, NZ) 'The Woman's Part: Propaganda towards Women and the Representation of British Patriotism in Late First-World War Britain';
4 February Mary Fissell (Johns Hopkins) 'Engendering Enlightenment: Sarah Stone, William Cadogan, and Maternity in Eighteenth-Century England';
18 February, Jane Hamlett (RHUL) 'No Room for this Rotten Effeminate Stuff Here? Material Culture and Space in

Secondary Schools for Middle-Class Boys and Girls in South-East England, 1840-1914'; 4 March, Lucy Delap (St Catherine's, Cambridge) 'Uneven Orientalisms: Burmese Women in the Victorian and Edwardian British Imagination'; 18 March, Danny Walkowitz (NYU) 'Gender, Liberalism and the Dancing Body in Twentieth-Century English Country Dance'.

The Women's Library, London Metropolitan University, has an interesting programme of events including study days and conferences, details available at www.thewomenslibrary.ac.uk. Its current exhibition 'Handmade Tales' looking at women and domestic crafts includes an exhibition of commissions from the ceramic artist Nicola Malkin. The exhibition, part of a national project 'Museummaker' which uses art to link the historical and the contemporary, will show a series of Nicola's pieces inspired by material from the Library's archives and collections which will be arranged in a trail of 'hidden stories' around the library. It will run until March 2011.

On 29 January 2011 the Library will commemorate the centenary of the death of Robert Noonan (Robert Tressell), author of the classic 19th century socialist text *The Ragged Trousered Philanthropists* with speakers including Karen Hunt, Marion Walls, Dave Harker, and Andrew Lynch. There will also be a special screening of Edward Dmytryk's 1949 film 'Give us this Day' (1949).

On 10th February 2011 author Sue Shepherd will be talking about 'The Surprising Life of Constance Spry' the society florist.

On 12 February there will be a Women's Institute Craft Day at the Library.

The Library's popular guided walks continue on 26 February with 'Stitch Stitch Stitch', a walking tour with blue badge guide Rachel Kolsky which traces the development of arts and crafts by centuries of women on the fringes of the City. Once the centre of London's silk and sweated tailoring industries women also toiled making brushes and cigarettes by which they earned their living. Today the same streets and buildings are home to vibrant markets, designer makers and cutting edge shopping.

From 12 November – 3 December St Georges Hall Liverpool hosted 'Hidden Herstories', an exhibition by the Disabled Women's Arts

Project in connection with Liverpool Libraries, National Museums Liverpool and the Bluecoat with the support of the Heritage Lottery Fund. This captured and preserved the history of D/deaf and disabled women in Merseyside for future generations. The exhibition explored the social history of this group whose experiences have been largely missing from the records and archives. The life stories and experiences of 25 Merseyside D/deaf or disabled women have now been recorded using sound and film, supported by personal photographs and documents. Artist Jane Forster worked with another three women with learning difficulties and captured their stories in an artwork, 'The Memory Tree'. More details of this past event can be found at <http://dadafest2010.co.uk/events/hidden-herstories>.

Women's historians may be interested in Tobar an Dualchais/Kist o Riches, a project housed in the School of Scottish Studies at the University of Edinburgh which gives online access to 5000 hours of interviews recorded since the 1930s which were previously extremely difficult to access. Women's voices preserved on the site include Mary Brooksbank, the Dundee jute mill worker and author of 'Oh Dear Me', and the McPake sisters of Peebles who were tweed darners. Recordings are available at <http://www.tobarandualchais.co.uk/>.

Centrespace Gallery, 6 Leonard Lane, Bristol will host 'Sistershow Revisited', an exhibition tracing the history of feminism in the city between 1973-4. The history of Sistershow, a Bristol-based feminist group who used theatre to communicate political messages, will be collected and preserved thanks to a grant from the Heritage Lottery Fund, it was announced in September. The £10,000 grant will be spent on creating an exhibition, a publication and subsequent educational activities that will take place at Centrespace Gallery, 6 Leonard Lane, Bristol 5th -26th May, 2011. Sistershow Revisited will enable new audiences to take a fresh look at Bristol's feminist past. There are opportunities to help volunteer on the project by conducting research, learning about oral histories, updating the project blog (<http://sistershowrevisited.wordpress.com>), developing educational activities and exhibition plans. There will be regular meetings throughout the project to engage volunteers; for further information contact Project Co-ordinator Dr. Deborah Withers 07940 320 113 sistershow@hammeronpress.net;

<http://sistershowrevisited.wordpress.com>;
www.debi-rah.net; www.hammeronpress.net

Women's History Network hosts a lively women's history blog. Last year this marked Women's History Month in March with a daily post, something it is hoped can be repeated for 2011. Interested parties should register with Katie Barclay who can be contacted at newsletter@womenshistorynetwork.org. Copy will need to be completed by 14 February.

The Gender and Medieval Studies Annual Conference takes place at Swansea University between 6 – 8 January. The theme this year is 'Gender, Time and Memory'; further details from www.medievalgender.co.uk

The University of Lincoln will be hosting a 2-day event 'Women in British Politics 1890 – 1920' on 6 – 7 May 2011. The event will close with a celebration of the life of British socialist Caroline Martyn who was born and educated in Lincoln. Proposals for panels or papers should be submitted via www.lincoln.ac.uk/conferences or to kcowman@lincoln.ac.uk by 31 January 2011.

The Women's History Network hosts regular local and national events. The next national conference in September 2011 marks the organisation's 20th Anniversary.

'20 Years of the WHN: Looking Back, Looking Forward' will look at the past 20 years of writing women's history; asking the question where are we now? We will be looking at histories of feminism as well as contemporary research in progress, current areas of debate such as religion, and perspectives on national and international histories of the women's movements. We hope that some of the current research networks will attend to present their findings. The conference will also invite users of The Women's Library to take part in one strand to be set in our Reading Room. We would very much like researchers to choose an object / item that has inspired your writing and thinking and share your experience. The call for papers will be posted on the WHN website in the coming months and the dedicated conference web will be updated with plenary speakers and other information as it becomes available. For all other queries please contact conference@womenshistorynetwork.org.

Southern WHN has a study day on the theme of 'Women and Civil Society', on 12 February 2011, University of Kent, Medway Campus.

Information from Dr. Anne Logan at A.F.Logan@kent.ac.uk.

A Yorkshire WHN will have a one-day inaugural conference on @women on others/Women as others on 25th June 2011, Leeds Trinity University College. Proposals for papers to / further details from Karen Sayer, Associate Principal Lecturer in History, Department of Humanities, Leeds Trinity University College, Brownberrie Lane, Leeds, LS18 5HD; e-mail k.sayer@leedstrinity.ac.uk

West of England and South Wales WHN: 17th Annual Conference: 'For love or money: historical perspectives on gender and emotional labour', 2nd July 2011, University of the West of England, Bristol. Key speakers include: Professor Leonore Davidoff, University of Essex, Professor Michael Roper, University of Essex, Dr Janet Fink, Open University, Dr Lucy Delap, St Catharine's College Cambridge. Please send abstracts of up to 250 words to Dr Kath Holden, Katherine.Holden@uwe.ac.uk Closing date for first call for papers 31st January 2011.

PUBLICATIONS

Numerous articles continue to appear in a variety of journals. The most recent edition of *Women's History Review* (19: 5: November 2010) includes

Linda McDowell, 'Coming of age under Hitler and Stalin: The everyday life of adolescent girls in occupied Latvia'.

Caroline Kanerick, 'A Jazzed and Patchword Modern: Future girls and modern masculinities in the early popular romances of Berta Ruck'

Melanie Bell, 'Quality cinema and the superior woman persona: understanding women's film criticism in post-war Britain'.

Lynn McDonald 'Florence Nightingale 100 years on: who she was and what she was not'.

Parvin Chasemi and Farideh Puurgiv, 'Captivity, Confrontation and Self-Empowerment: identity in Forugh Farrokhzad's poetry.'

There is also an autobiographical retrospective by historian Sybil Oldfield 'Sybil Oldfield at 72: humanistic feminism or thinking back through our grandmothers' and the winner of 2009's Clare Evans' Prize, Laura Schwartz.

The most recent edition of *Gender and History* (22: 3 November 2010) is a special issue

examining the intersections between gender and sexuality which includes:

Pete Sigal, 'Imagining Cihuacoatl: Masculine Rituals, Nahua Goddesses and the Texts of the Tlacuilos.'

Marisa J Fuentes, 'Power and Historical Figuring: Rachael Pringle Polgreen's troubled archive'.

Brooke N Newman, 'Gender, Sexuality and the Formation of Racial Identities in the 18th Century Caribbean World'.

Sandra Eder, 'The Volatility of Sex: Intersexuality, gender and clinical practice in the 1950s'.

Jocelyn Olcott, 'Cold War Conflicts and Cheap Cabaret: Sexual Politics at the 1975 United Nations International Women's Year Conference'.

Books include:

Catherine Adams & Elizabeth H. Pleck, *Love of Freedom Black Women in Colonial and Revolutionary New England* (Oxford University Press)

Betty Boyd Caroli, *First Ladies: From Martha Washington to Michelle Obama* (Oxford University Press)

Krista Cowman, *Women in British Politics c. 1689 – 1979* (Palgrave)

Patricia Crawford, *Parents of Poor Children in England 1580-1800* (Oxford University Press)

Katy Deepwell, *Women Artists between the Wars* (Manchester University Press)

Christine Hallett, *Containing Trauma: Nursing Work in the First World War* (Manchester University Press)

Katherine Holden, *The Shadow of Marriage: Singleness in England 1914-60* (Manchester University Press)

S. Karly Kehoe, *Creating a Scottish Church: Catholicism, Gender, Ethnicity in 19th Century Scotland* (Manchester University Press)

Sue Morgan & Jaqueline de Vries, *Women, Gender & Religious Cultures in Britain 1800-1940* (Routledge).

Sarah Pearsall, *Atlantic Families Lives and Letters in the later 18th Century* (Oxford University Press)

Elizabeth E Prevost, *The Communion of Women Missions and Gender in Colonial Africa and the British Metropole* (Oxford University Press)

Deborah Simonton, *Women in European Culture and Society* (Routledge)

Judith M Spicksley, *The Business and Household Accounts of Joyce Jeffreys, Spinster of Hereford, 1638-1648* (Oxford University Press).

William Stafford, *Unsexed and Proper Females: English Feminists and their opponents in the 1790s* (Manchester University Press)

Helen Watanabe-O'Kelly, *Beauty or Beast? The Woman Warrior in the German Imagination from the Renaissance to the Present* (Oxford University Press)

Ina Zweiniger-Bargielowska, *Managing the Body Beauty Health, and Fitness in Britain 1880-1939* (Oxford University Press)

PRIZES

The Women's History Network UK offers a series of prizes. The yearly Book Prize is for an author's first single-authored book that makes a significant contribution to women's history or gender history and is written in an accessible style that is rewarding to the general reader of history. Entries close on Friday 11 March 2011 (books published during 2010). To be eligible for the award, the candidate should be a member of the Women's History Network (UK) and be normally resident in the UK. Current members of the WHN Steering Committee are not eligible to enter the competition. Further information may be had from Professor Ann Heilmann, chair of the panel of judges: email: bookprize@womenshistorynetwork.org

The Clare Evans Essay Prize is open to women researchers in the field of gender and history who have not yet had a publication in a major academic journal, are not in a permanent academic position, and are normally resident in the UK. Essays should be in English and of between 6 – 8000 words including references. The closing date for 2011 is 31 May, and more details are available

from the chair of the panel of judges, Professor Ann Hughes hia21@keele.ac.uk Last year's prize was awarded to Linda Jauch, a postgraduate student at Christs College Cambridge who is completing a PhD on women, power and political discourse in 15th century Italy. Her winning essay was titled 'Even though I am a woman, I want to lose like a man: Caterina Sforza and her battle for Forli. Renaissance political history reconsidered'.

The Carol Adams Prize is awarded for the best essay on women's history from a school student in the UK. The closing date is 31 May 2011 and further information may be obtained from Dr Paula Bartley jandpdudley@t-online.hu. Last year the prize went to Rachel Young from Portsmouth Grammar School for her essay exploring 'The Real Role of Gender in the Early Modern European Witch Hunts'.

Compiled by Krista Cowman

UNITED STATES

NEWS AND NOTES

Coordinating Council for Women in History

The CCWH holds its annual meeting at the American Historical Association in Boston, 6-9 January 2011. The Business meeting will take place on Thursday 6 January from 3-5pm at the Marriott Boston Copley Place, Grand Ballroom Salon I. The meeting will thank outgoing Co-President Kathleen Berkeley and will welcome our incoming Co-President, Susan Wladaver-Morgan, as well as Sara Kimble our new Website Coordinator and Melissa Johnson one of our new Graduate Student Coordinators and Lara Godbille, the new Public History Representative. We also thank our outgoing Board members, Neici Zeller, Outreach Coordinator, Anne Throckmorton, Newsletter Editor, and Reena Goldthree, Graduate Student Coordinator.

The CCWH Annual Luncheon will take place on Saturday 8 January from 12:15 PM -1:45 PM in the Marriott Boston Copley Place, Grand Ballroom Salon J with Kathleen C. Berkeley, University of North Carolina, Wilmington, and co-president, CCWH and Barbara N. Ramusack, University of Cincinnati, and co-president, CCWH presiding. The Address this year will be given by Ann Waltner, University of Minnesota and titled

"Les Noces Chinoises: An Eighteenth Century French Representation of a Chinese Wedding Procession." At the luncheon four CCWH prizes will be presented, the CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship, the Ida B. Wells Graduate Student Fellowship, the Nupur Chaudhuri First Article Prize and the Catherine Prelinger Scholarship. Luncheon tickets prices are \$45 and available for purchase through AHA's pre-registration. A limited number of tickets may be available on-site.

The CCWH is also co-sponsoring a number of panels this year including "Interviewing in the Job Market in the Twenty-First Century," on Friday, 7 January, 9-11.30am sponsored with the AHA Professional Division and the AHA Graduate and Early Career Committee, Marriott Boston Copley Place, Grand Ballroom Salon E. Also on 7 January, 9-11.30am "Popular and Profane: Race, Gender and Regionalism in Peyton Place," at the Hynes Convention Center, Room 202 and from 2:30 PM-4:30 pm "Documenting Social History: The Stories of Three Archives," in the Marriott Boston Copley Place, Grand Ballroom Salon H.

The CCWH Reception is co-sponsored with the Peace History Society and the Committee on lesbian, Gay, Bisexual and Transgender History and will be held from 6-8:00 pm in the Marriott Boston Copley Place, Dartmouth Room on Friday 7 January.

On Saturday 8 January, the CCWH is sponsoring three sessions. The first from 9-11am is workshop on "South Asia and the Future(s) of Feminist Historiography: A Workshop on the Politics of Comparison, Part 1," in the Marriott Boston Copley Place, Vineyard Room. The second session from 11.30-1.30pm will continue this workshop in the same room. At 2.30-4.30pm the final CCWH sponsored session will be "History and Technology In and Out of the Classroom," in the Marriott Boston Copley Place, New Hampshire Room.

In Memory...

The history profession lost a pioneering feminist scholar with the death of Peggy Pascoe on July 23, 2010. Author of two major books that reshaped the fields of women's history and the legal history of American race relations—*Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939* and *What Comes Naturally:*

Miscegenation Law and the Making of Race in America (which won several prizes from the AHA and the OAH), Peggy was also a caring, generous, and committed teacher and mentor, especially to graduate students. To recognize her many gifts to the profession, the University of Oregon, her home institution since 1995, is establishing the Peggy Pascoe Graduate Student Fund in History to support research by history graduate students.

The Executive Board of the CCWH has decided to make a donation to this fund in the name of our organization, in which Peggy played an important role, serving as our co-president in the 1990s. If you would like to make a tax deductible gift to this memorial fund through the CCWH, please send a check, made out to CCWH but with Pascoe Student Fund in the memo line, to our treasurer, Kathleen Banks Nutter, Department of History, Stony Brook University, SBS S315, Stony Brook, NY 11794-4348.

CONFERENCES

Berkshire Conference of Women Historians

The 15th Berkshire Conference of Women Historians will be held at the University of Massachusetts at Amherst on June 9-12, 2011. The conference will mark the 100th anniversary of International Women's Day, which was first celebrated in Austria, Denmark, Germany, and Switzerland and is now honored by more than 60 countries around the globe. The choice of "Generations" reflects this transnational intellectual, political, and organizational heritage as well as a desire to explore related questions. To engender further open-ended engagement with these and other issues, the 2011 conference will include workshops dedicated to discussing pre-circulated papers on questions and problems (epistemological, methodological, substantive) provoked by the notion of "Generations."

National History Day

National History Day is a year-long, nonprofit education program, focused on grades 6-12, that works with both students and teachers to improve the teaching and learning of history in schools. Since its inception, the NHD program has successfully served 2.2 million students and teachers across the country. The NHD program sponsors a national history competition every year at the University of Maryland, as well as summer academies

focused on different historical topics. Students who participate have shown dramatic improvements in the findings of a formal evaluation that concluded in 2010. The findings show that NHD students outperform their peers in research techniques, reading and writing skills, interest in history, historical thinking, communication skills and college readiness. For teachers, NHD sponsors workshops and develops teaching materials to help teachers meet state standards.

The national contest welcomes about 2500 students, 300 judges and countless volunteers over five days in mid-June. Judging occurs in each of 16 (to grow to 18 in 2011) categories: Individual and Group Exhibit, Individual and Group Documentary, Individual and Group Performance, Individual and Group Web Site, and Individual Paper. Students are further divided by grade level into the Junior (grades 6-8) Division or the Senior (grades 9-12) Division. In addition to the contest categories, students have the opportunity to be awarded special prizes that are sponsored by a variety of institutions. An example is the Women's History Prize, jointly sponsored by the Coordinating Council for Women in History and the Journal of Women's History.

A complete list of winners for 2010 can be found at NHD's website: <http://nhd.org/AwardsWinners.htm>

Southern Association of Women Historians

The *Ninth Southern Conference on Women's History* will take place June 7-9, 2012, on the campus of Texas Christian University in Fort Worth, Texas

The Southern Association for Women Historians invites submissions for its annual publications prizes. To be eligible, entries must be written in English, but the competition is not restricted to works published in the U.S.

The Julia Cherry Spruill Prize of \$750 is awarded for the best published book in southern women's history. The Willie Lee Rose Prize of \$750 is awarded for the best book in southern history authored by a woman (or women). For both of these prizes, only monographs are eligible. Books with a copyright date in the year preceding the prize are eligible for both the Spruill and/or Rose prizes.

The A. Elizabeth Taylor Prize is awarded annually for the best article published during

the preceding year in the field of southern women's history. Articles published in journals and anthologies between January 1 and December 31 of the previous year of the prize are eligible. Editors, scholars, and authors are invited to nominate eligible articles for the prize.

The deadline for all prizes is 1 April 2011. For more information on the prizes please contact SAWH executive secretary at 570-422-3262 864-596-9104 or via email: sawh@esu.edu

Western Association of Women Historians

The 43rd annual conference of the Western Association of Women Historians (WAWH) will be held at the Huntington Library in San Marino, California, from April 7-9, 2011. The conference keynote speaker will be Barbara Welke (University of Minnesota). We will be reserving hotel rooms at a nearby Pasadena hotel. The conference program and the registration material will be posted on the organization's website, <http://www.wawh.org>, in early February 2011.

The applications for the 2011 WAWH awards are prizes are now posted on the WAWH web site, <http://www.wawh.org>. Each award has an application with directions for submission. The deadline for all awards is January 15, 2011. The exception is the Graduate Student Conference Paper Prize, which is due February 24, 2011.

In August, at the American Historical Association's Pacific Coast Branch annual meeting in Santa Clara, forty-three people attended the WAWH Luncheon. Current WAWH President Carole Srole introduced Gayle Gullett, the luncheon's keynote and WAWH's President-elect. Gayle's spoke about "Feminism in the City: Newspaper Women, the Press, and 1910s Los Angeles."

PUBLICATIONS

FIRST RELEASE OF WASM INTERNATIONAL COMING - LATE DECEMBER OR JANUARY

A new digital archive, "Women and Social Movements, International--1840 to Present," will go online shortly. Focusing on women's international activism since the middle of the nineteenth century, this new resource will complement *Women and Social Movements in the United States, 1600-2000*. The first

release will include about 25,000 pages of published and manuscript primary sources; eventually the archive will contain 150,000 pages. Materials in the archive are in English, Spanish, French, and German. Constituted from sources located at more than 300 libraries and repositories, the archive includes materials from the Sophia Smith Collection, the Schlesinger Library, the Library of Congress, the Swarthmore College Peace Collection, the Hoover Institution, the Aletta Institute, and the International Institute for Social History (the latter two in Amsterdam). The core of the archive consists of more than 50,000 pages of proceedings of 400 meetings and conferences of some 50 international women's organizations. The archive has been constructed by Kathryn Kish Sklar and Thomas Dublin, working with a team of graduate and undergraduate students at the State University of New York at Binghamton, with support from an international advisory board of more than 130 scholars who have reviewed the bibliography and suggested additions. It will also offer secondary essays from 25-30 scholars and archivists that will discuss how the archive pertains to diverse geographies and eras in women's history. The first release of the database will occur in January 2011. It is available through library subscription. For more information about the archive, contact the editors at tdublin@binghamton.edu or kksklar@binghamton.edu. For information on purchases or subscriptions, ask your acquisitions librarian to contact Eileen Lawrence at Alexander Street Press (Lawrence@astreetpress.com or 800-889-5937 ext. 211 (U.S. and Canada).

Conference Report:

The life and work of Helen Gurley Brown, author of *Sex and the Single Girl* (1962) and long-time editor of *Cosmopolitan*, was honored at the Sophia Smith Collection, Smith College (Northampton, MA) on September 20, 2010.

A lecture by Rick Millington, professor of English language and literature, titled "Reinventing Womanhood: From the 'Steel-Engraving Lady' to 'That Cosmopolitan Girl'" was followed by a panel moderated by President Carol T. Christ and including Amanda Izzo '99, currently a PhD candidate at Yale University, who wrote her honors thesis on Brown; Kathleen Banks Nutter '90, lecturer of history at Stony Brook University; Sherrill Redmon, director of the Sophia Smith Collection; Kim St. Clair Bodden, vice president and executive director of Hearst

Magazines International; and J. Courtney Sullivan '03, author of *Commencement*. An accompanying exhibit, "Helen Gurley Brown: A Liberated Life," remained on view through December 2010 at the Sophia Smith Collection which holds Brown's papers.

Member News:

Julie Fairman was awarded the Claire M. Fagin Distinguished Researcher Award, School of Nursing, University of Pennsylvania (award for distinguished researchers and the first for a historian).

Karen Offen, a Senior Scholar at the Clayman Institute for Gender Research at Stanford University, has been elected to the multi-national Bureau (Executive Board) of the International Committee on the Historical Sciences/Comité International des Sciences Historiques (ICHS/CISH), as part of a slate that will serve for five years. The Bureau will direct planning for the 2015 International Congress on the Historical Sciences in China. Karen thanks the International Federation for Research in Women's History (IFRWH) for nominating her.

In May, Karen's edited collection, *Globalizing Feminisms, 1789-1945* (Oxford: Routledge, series *Rewriting History*, ed. Jack Censer, 2010), received a highly favorable review in the *Times Higher Education Supplement* (London). The book features path-breaking essays by twenty leading historians of feminism from around the world. Their essays highlight comparative study of the development of feminisms internationally. Book launch events took place this spring in San Francisco, Stanford, and in Ghent (Belgium) during two sessions at the European Social Science History Conference (ESSHC), at which many of the volume's contributors spoke.

The cover blurb for *Globalizing Feminisms* by Kathryn Kish Sklar remarks that

"This book is itself an historic turning point. It marks the maturity of women's history as a field of study internationally and it opens up future research agendas in the global history of feminisms. This book will be cherished and it will change the way we do women's history."

Publications—Books

Candace L. Bailey, *Music and the Southern Belle: From Accomplished Lady to*

Confederate Composer (Southern Illinois University Press in 2010).

Sandra Trudgen Dawson, *Holiday Camps in Twentieth Century Britain: Packaging Pleasure* forthcoming February 2011, Manchester University Press.

Elizabeth A. De Wolfe, *Domestic Broils: Shakers, Antebellum Marriage, and the Narratives of Mary and Joseph Dyer* (Amherst: University of Massachusetts Press, 2010).

Julie A. Fairman, *Making Room in the Clinic: American Nurse Practitioners and the Evolution of Modern Health Care* (New Brunswick, NJ: Rutgers University Press, 2008) paperback, January, 2010.

Shannon Frystak, *Our Minds on Freedom: Women and the Struggle for Black Equality in Louisiana, 1924-1967* (Baton Rouge: Louisiana State University Press, December 2009).

Mazie Hough, *Rural Unwed Mothers: An American Experience, 1870-1950* (London: Pickering & Chatto, 2010).

Erika Kuhlman, *Of Little Comfort: War Widows, Fallen Soldiers, and the Remaking of the Nation after the Great War*. New York: New York University Press. Under contract.

Louise W. Knight, *Jane Addams: Spirit in Action* (W.W. Norton, 2010).

Cynthia Lee Patterson, *Art for the Middle Classes America's Illustrated Magazines of the 1840s*, (University of Mississippi Press, 2010).

Carolyn Herbst Lewis, *Prescription for Heterosexuality: Sexual Citizenship in the Cold War Era* (University of North Carolina Press, 2010)

Rebecca Jo Plant, *Mom: The Transformation of Motherhood in Modern America* (Chicago: University of Chicago Press, 2010).

Eileen V. Wallis, *Earning Power: Women and Work in Los Angeles, 1880-1930*, (Reno: University of Nevada Press, 2010).

Yi-Li Wu, *Reproducing Women: Medicine, Metaphor, and Childbirth in Late Imperial China* (University of California Press, 2010).

Publications—Articles and Chapters in Edited Volumes

D'Antonio, P., Connolly, C., Wall, B.M., Whelan, J. & Fairman, J. (2010). "Histories of Nursing: The Power and the Possibilities," *Nursing Outlook* 58 (4): 207-213.

Sandra Trudgen Dawson, "Busy and Bored: The Politics of Work and Leisure for Women Workers in Second World War British Government Hostels," *Twentieth Century British History* 2010 21: 29-49.

Julie A. Fairman, "Go to Ruth's House: Ruth Lubic and Public Advocacy," *Nursing History Review* (2010).

Erika Kuhlman, "Liberal and Conservative Women Transnational Activists and Postwar Reconciliation after the Great War," in *Women and Transnational Activism*, eds. Erika Kuhlman and Kimberly Jensen, (Dordrecht, Netherlands: Republic of Letters Publishing, 2010).

Erika Kuhlman, "The Rhineland Horror Campaign and the Aftermath of War," in *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*, eds. Ingrid Sharp and Matthew Stibbe. Forthcoming, Brill Publishers.

Courtney Lyons, "'dont DONT D-O-N-T': Antoinette Brown Blackwell's Relationship with Marriage." In *Ohio History* 177 (2010): 108-128.

Courtney Lyons, "Burning Columbia Avenue: Religious Undertones of the 1964 Philadelphia Race Riots." In *Pennsylvania History: A Journal of Mid-Atlantic Studies* 77: 3 (Summer 2010): 324-348.

Pamela Stewart, "'Taking one's part in the revolution': A Comparison of Women's Labor as Tools of Revolutionary Change in France, Viet Nam, and Poland," *Working USA: The Journal of Labor and Society* 11, no. 4 (December 2008): 499-522.

Publications—Edited Volumes

Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry, eds., *Contesting Archives: Finding Women in the Sources* (Urbana: University of Illinois Press, 2010). Global in scope, this volume demonstrates innovative methodologies for research on diverse women

from the sixteenth century to the present in Spain, Mexico, Tunisia, India, Iran, Poland, Mozambique, and the United States.

Cynthia Brackett-Vincent, Carol Smallwood, eds. *Contemporary American Women: Our Defining Passages* (All Things That Matter Press; 2009)

Esther Katz, Cathy Moran Hajo and Peter C. Engelman, eds., *The Selected Papers of Margaret Sanger, Volume III: The Politics of Planned Parenthood, 1939-1966* (University of Illinois Press, 2010)

Erika Kuhlman, Kimberly Jensen eds., *Women and Transnational Activism in Historical Perspective*, (Dordrecht, Netherlands: Republic of Letters Publishing, 2010).

Sue Morgan and Jacqueline deVries, eds., *Women, Gender and Religious Cultures in Britain, 1800-1940* (London: Routledge, 2010) -- with contributions from Sarah Williams, Carmen Mangion, Julie Melnyk, Clare Midgley, Pamela Walker, Susan Mumm, Rhonda Semple, Sue Morgan, Jacqueline deVries, and Joy Dixon.

Karen Offen, *Globalizing Feminisms, 1789-1945* (Oxford: Routledge, 2010),

Sullivan-Marx, E.M., McGivern, D., Fairman, J. A., & Greenberg, S. (Eds.) *Nurse Practitioners: Evolution and Future of Advanced Practice*. (5th edition). (New York: Springer, 2010)

Films:

Top Secret Rosies: The Female Computers of WWII

High Definition video documentary, RT 56:40

Producer/Director: LeAnn Erickson

Website: <http://www.topsecretrosies.com>

In war, math may be the most secret weapon of all.

Brief Description:

In 1942 a secret US military program was launched to recruit women to the war effort. But unlike the efforts to recruit Rosie to the factory, this search targeted female mathematicians who would become human 'computers' for the Army. From the bombing of Axis Europe to the assaults on Japanese

strongholds, women worked round-the-clock shifts creating ballistics tables for every weapon in the US arsenal. Rosie made the weapons, but the female computers made them accurate. When the first electronic computer (ENIAC) was developed to aid the Army's calculation efforts, six of these women were tapped to become its first programmers. While the work of these human computers proved crucial to allied victory, it also carried a moral weight – how to square the larger issue of ending a world war against the personal recognition that their mathematical computations made every Allied bomb and gun more deadly.

2010 marks the 65th anniversary of the end of WWII, yet the amazing account of these women remains untold, until now. *Top Secret 'Rosies': The Female 'Computers' of WWII* shares a story of the women and technology that helped win a war and usher in the modern computer age.

Credits:

Producer/Director/Editor: LeAnn Erickson
Writer: Cynthia Baughman
Graphics/Animation: Liana Dragoman
Sound/Music: Patrick De Caumette

Submitted by: Sandra Trudgen Dawson

Supplement no. 22: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.

July 2010-December 2010 (2010-B)

Compiled by Karen Offen

- Allen, Ann Taylor, Anne Cova, & June Purvis, eds. 2010. Special issue: "International Feminisms," *Women's History Review*, 19:4 (September 2010).
- Anderson, Jaynie, ed. 1996. Theme essays on Italian late medieval and early modern female patrons, *Renaissance Studies*, 10 (1996).
- Ankum, Katharina von, ed. 1997. *Women in the Metropolis: Gender and Modernity in Weimar Culture*. Berkeley & Los Angeles: University of California Press.
- Baker, Jean H., ed. 2002. *Votes for Women: The Struggle for Suffrage Revisited*. New York: Oxford University Press.
- Belenky, Masha, & Rachel Mesch, eds. 2008. Theme issue: "State of the Union: Marriage in Nineteenth-Century France," *Dix-Neuf: Journal of the Society of Dix-Neuvièmistes*, no. 8 (October 2008), published online at <http://www.sdn.ac.uk/dixneuf> and available through Ingenta.
- Bernos, Marcel, & Michèle Bitton, eds. 2004. *Femmes Familles Filiations: Société et Histoire. Etudes réunies . . . en hommage à Yvonne Knibiehler*. Aix-en-Provence: Publications de l'Université de Provence.
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- Bock, Gisela, ed. 2005. *Genozid und Geschlecht: Jüdische Frauen im nationalsozialistischen Lagersystem*. Frankfurt/New York: Campus Verlag.
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- Cruz, Anne J., & Mihoko Suzuki, eds. 2009. *The Rule of Women in Early Modern Europe*. Urbana: University of Illinois Press.
- Dallera, Corinne, & Nadia Lamamra, eds. 2003. *Du salon à l'usine: vingt portraits de femmes. Un autre regard sur le canton de Vaud*. Lausanne: Co-édition ADF – CLAFV – Ouverture.
- Delap, Lucy, Ben Griffin, & Abigail Wells, eds. 2009. *The Politics of Domestic Authority in Britain since 1800*. Houndmills, Basingstoke, UK: Palgrave Macmillan.
- Gethner, Perry, & Marijn S. Kaplan, eds. 2009. Special issue: "Women in the Middle: Selected Essays from Women in French International Conference 2008," *Women in French Studies*, 2009.
- Glăjar, Valentina, & Domnica Rădulescu eds. 2004. *Vampirettes, Wretches & Amazons: Western Representations of East European Women*. East European Monographs. New York: Columbia University Press.
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- Harris, Ruth, & Lyndal Roper, eds. 2006. *The Art of Survival: Gender and History in Europe, 1450-2000. Essays in Honour of Olwen Hufton*. Oxford, New York: Oxford Journals. [Past and Present supplements, new ser., vol. 1]

- Ko, Dorothy, & Wang Zheng, eds. 2007. *Translating Feminisms in China*. Oxford: Blackwell.
- [orig. vol. 18:3 of *Gender & History*]
- Ladd-Taylor, Molly, & Lauri Umansky, eds. 1998. *"Bad" Mothers: The Politics of Blame in 20th Century America*. New York: New York University Press.
- Matter, E. Ann, & John Coakley, eds. 1994. *Creative Women in Medieval and Early Modern Italy: A Religious and Artistic Renaissance*. Philadelphia: University of Pennsylvania Press.
- Matthews Grieco, Sara, & Gabriella Zarri, eds. 2000. Spec. issue "Committenza artistica femminile," *Quaderni Storici* 35/104, fasc. 2 (2000).
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- Pickles, Katie, & Myra Rutherdale, eds. 2005. *Contact Zones : Aboriginal and Settler Women in Canada's Colonial Past*. Vancouver: University of British Columbia Press.
- Poutrin, Isabelle, & Marie-Karine Schaub, eds. 2007. *Femmes et pouvoir politique : les princesses d'Europe, XVe – XVIIIe siècle*,. Rosny-sous-Bois : Bréal.
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**BIBLIOGRAPHICAL, HISTORIOGRAPHICAL, AND THEORETICAL
PUBLICATIONS ON WOMEN'S/GENDER HISTORY**

Supplement July 2010 – December 2010 (2010-B)

Compiled by Karen Offen

(This list includes some older items that were not included in earlier lists)

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